



ALINE KÜSTÄHLER

With my wide-ranging experience, from large commercial productions to smaller image films and freelance projects, I bring a diverse skill set that aligns perfectly with the needs of any project your clients envision. I have a passion for storytelling and creative editing, and I excel in both efficiency and structural workflow. I enjoy finding workarounds when ideas exceed the budget and working with deep focus and passion on comprehensive projects.

CONTACT

Location Zurich, Switzerland
Oxford, Engalnd
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PORTFOLIO

SKILLS

PREMIERE PRO

DAVINCI RESOLVE

AFTER EFFETCS

COLOUR GRADING

AUDIO MIXING

PHOTOSHOP

GERMAN (NATIVE)

ENGLISH (C2)

SPANISH (B1)

FRENCH (B1)

EXPERIENCE

FILM EDITOR

Freelance (Nov 2023 - Current)

- I edit a wide range of projects, including short documentaries, employer brandings, interviews, image films, and social media.
- I'm working for brands like "**Siemens**", "**Sonova**", "**Capgemini**", "**Made Transparent**", and more.
- I bring passion and dedication to every project I take on.

HEAD OF POST-PRODUCTION

Viven AG (Nov 2022 - Nov 2023)

- I was in charge of the post-production department.
- Successfully met "**On**"s internal presentation needs.
- Edited a notable Employer Branding project for "**Siemens**" and Imagefilm for "**Meteomatics**", "**Sonova**" and "**SV-Switzerland**".

POST-PRODUCTION OPERATOR

Stories AG (Jan 2021 - Sept 2021)

- I was responsible for finalizing a diverse range of projects.
- I did picture locks, masterings, handled adaptations, and subtitling.
- Worked on projects for esteemed brands like "**Coop**", "**Migros**", "**Mobilier**", "**Swisscom**", and more.
- Reviewed hundreds of files across various languages and formats.

INTERNSHIP

Stories AG (Feb 2020 - Jan 2021)

- Started in the production department, supporting producers with upcoming projects.
- Later transitioned to the post-production team.
- Gaining an understanding of project organization and planning.

EDUCATION

RAVENSBORNE UNIVERSITY

Sept 2021 - Sept 2022
Master in Craft & Editing

ZURICH ART SCHOOL (ZHDK)

Feb 2016 - Feb 2020
Bachelor in Fine Arts

REFERENCES

M. SELIGMANN
Managing Director
Stories AG

Aline showed loyalty and dedication to her work and responsibilities at our company.

E. MORUZZI
Head of Post Prod.
Stories AG

Aline has done an exemplary job during her time in her role as post operator.

S. CEPEDA
Executive Producer
Viven AG

Aline carries out her work as an editor with a high level of commitment at all times.